

UCLA

Student Learning Outcomes for the B.A. in Dance

Students completing the Dance major will be able to:

- choreograph dances in a variety of settings, cultural contexts, and media, with an emphasis on progressive approaches.
- engage creatively and problem-solve with issues tied to arts and activism, dance-making and producing in an intercultural and interdisciplinary context within multiple formats including the stage, alternative spaces, and new media.
- think critically about the relationship between esthetics and politics through choreography, written analysis, and multiple research methods.
- demonstrate advanced proficiency in at least two movement disciplines.
- analyze dance works in terms of vocabulary, location, syntax and their political, cultural and historical implications.
- demonstrate an ability to understand and implement collaboration in an art-making practice.
- recognize and synthesize in written and oral formats the key concepts within the field of Critical Dance Studies.